



**GREEN TOUCHES**

Plants and mossy accents are a bright and welcome pop of color in the midst of a weathered color palette.

# RUSTIC & FINE *Blends*

A COUNTRY HOME IN FRANCE COMBINES FRENCH, SWEDISH AND DANISH ANTIQUES WITH COZY AND CURATED STYLE.

By [CocoFeatures.com](http://CocoFeatures.com)  
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**S**OPHIE LAMBERT HAS ALWAYS HAD A REAL PASSION for antiques and decoration. And since she has a sharp sense of aesthetics after years of working for *Vogue Paris*, it was quite natural that she would open a shop in Saint-Germain-en-Laye in France, about a one-hour drive from Paris.

At the same time she and her husband, Philippe Alric, settled in the legendary stable of the Bronze Horse in Maisons-Laffitte, they took on the challenge of renovating the property built in 1910. Since then, the shop has expanded and they take advantage of the stable to organize two private sales a year.

For more than 20 years now, the shop has offered unique 18th- and 19th-century pieces, often from Sweden and Denmark. These correspond to Sophie's attachment to Gustavian sobriety and refinement, which blend beautifully with the contemporary spirit. They also work with industrial style and very vintage deco pieces in the spirit of the time, not forgetting to accent with current objets d'art, dishes, curtains, carpets, lamps and candles.

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**PRETTY & PATINAED**

Faded, ornate finishes look romantic and keep the room feeling light and airy.



**BEAUTY IN THE EYE OF THE BEHOLDER**

This heavy Gustavian mirror shows a lot of wear and patina; it's decorated with a pair of gilded lanterns. The vignette is a fine example of the combination of simple, rustic and more decorated items. The beautiful, decorated chairs with their coarse upholstery are another example.





open shelves with dishes on display, a farmhouse sink and tile details create a cozy country look, while the vintage-style range adds a more refined touch.

**[opposite] INSPIRED BY NATURE**

This house has no fewer than four fireplaces, and at least one is in use every day. They fit beautifully with both the house and the interior design. Sophie's choice of flowers is also quite simple: ball-shaped box trees and moss balls in beautiful pots are her favorites.

**PRETTY PATINA**

Everything in Sophie's home is warm, friendly and inviting, and the place is full of beautiful, enviable details. Sophie has furnished her home with authenticity and originality. She has a special knack for creating coherence and personalizing her home with this very simple, light style combined with aged antiques and rustic elements. While many of the furnishings show years of wear, there's an understated elegance to them. **PH**

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This light-filled home is full of old, beautiful things and antiques, especially Gustavian furniture ... because it's *simple* and decorated at the same time. Pairing these pieces with rustic items creates an interesting ensemble.

**[left] GRAND STYLE**

The bedroom and the bathroom are located on the second floor below the roof. The rooms have sloping walls, but still offer lots of space, light and air. Sophie decided to paint one of the bedroom walls gray, and that color goes nicely with the rest of the interior design. Shades of gray are also typical in the simple Gustavian style of the 1800s.

**[right] CUTE COLLECTIONS**

In a child's bedroom, plush teddy bears adorn bookshelves in a neat and orderly fashion.

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**SAVVY STORAGE SOLUTIONS**

Sophie built beds and an antique window seat to take the height of the space and maximize storage.



**[above, left] LIGHT AND LUXE**

An aged but beautiful claw-foot bathtub creates a sense of luxury, while the room fills up with amazing sunlight.

**[opposite] OUTDOOR ELEGANCE**

The garden also has an old bathtub with lots of patina standing on one of the terraces as a pretty decorative item.

They also work with *industrial style* and very vintage deco pieces in the spirit of the time, not forgetting to accent with current objets d'art, dishes, curtains, carpets, lamps and candles.

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**BEAUTY IN THE EYE OF THE BEHOLDER**

This heavy Gustavian mirror shows a lot of wear and patina; it's decorated with a row of gilded lanterns. The vignette is a fine example of the combination of simple, raw, and more decorated items. The beautiful, decorated chairs with their coarse upholstery are another example.



**AGED TO PERFECTION**

Upon entering the home, you see this beautiful chest of drawers with its original patina. It rests on a wall clad in cherry-wood boards. To the left, the chest overlooks a Swedish console from the 18th century.

**A LOVELY LEGACY**

This light-filled home is full of old, beautiful things and antiques, especially Gustavian furniture, which is Sophie's favorite because it's simple and decorated at the same time. Pairing these pieces with rustic items creates an interesting ensemble.

When the family bought the house in 2000, it had been empty for a few years and so in need of many repairs. Renovations lasted for almost a year, but now the house is the ideal place to live for Sophie and her family.

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**COUNTRY CHARM**

Aged lanterns, open shelves with dishes on display, a farmhouse sink and tile details create a cozy country look, while the vintage-style range adds a more refined touch.

**[opposite] INSPIRED BY NATURE**

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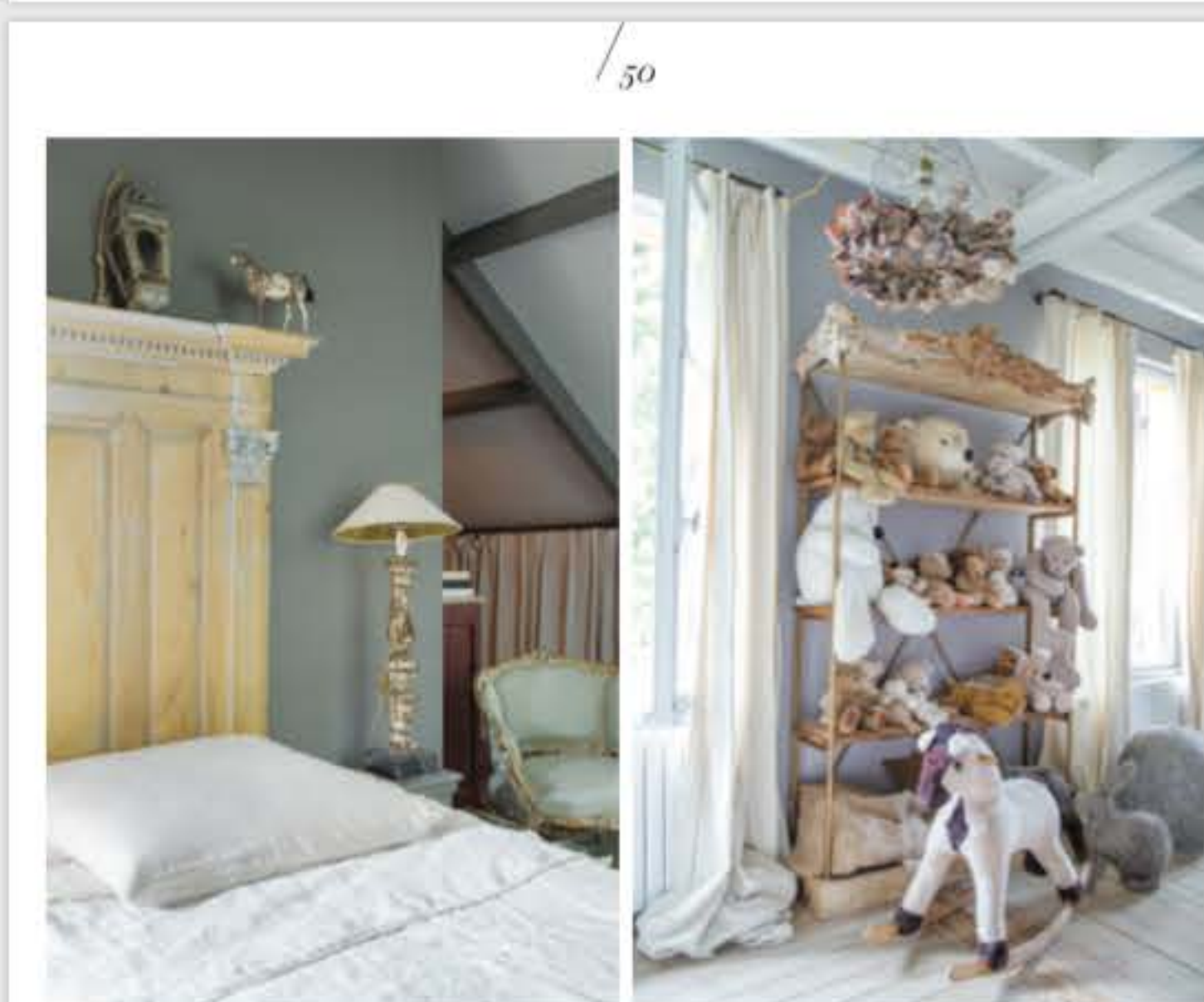
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**SAVVY STORAGE SOLUTIONS**

Baker's rack holds an antique mirror, accessories the height of the space and provides storage.